

Institut für England- und Amerikastudien  
 Norbert-Wollheim-Platz 1, 60323 Frankfurt am Main  
 Fachbereich 10: Neuere Philologien

## Leseliste Literaturwissenschaft

Die folgende Leseliste ist eine Anleitung zum Erstellen Ihres individuellen Lesepensums im Modul **BAL Selbständige Lektüre** im Schwerpunkt Literaturwissenschaft. Im BA-Hauptfach English Studies müssen Sie in zwei Schwerpunkten je vier Bücher lesen, im Nebenfach in einem Schwerpunkt.

Informieren Sie sich zunächst über die aufgeführten Titel und treffen Sie auf dieser Grundlage Ihre Auswahl. Um auf die geforderten CP zu kommen, sollten Sie vier Bücher lesen und Ihr Lesepensum in der Regel im vierten Semester abgeschlossen haben.

Ein Buch entspricht :

- |                    |      |
|--------------------|------|
| 1 Roman            | oder |
| 2 Dramen           | oder |
| 12 Kurzgeschichten | oder |
| 30 Gedichte        |      |

Hierbei müssen Sie Bücher aus mindestens drei Textarten und mindestens drei Epochen (vgl. Einteilung der Liste) lesen. Bitte wählen Sie keine Werke, die Sie bereits für Seminare oder in der Schule gelesen haben! Zu jedem gelesenen Buch ist ein etwa zwei- bis dreiseitiges Abstract zu verfassen (vgl. Merkblatt „Writing Literary Abstracts“). Jedes Drama verdient ein eigenes Abstract. Aufgrund der großen Unterschiede in Länge und Schwierigkeitsgrad der hier aufgeführten Texte ist eine genaue Absprache des Pensums nötig. Bitte besprechen Sie daher frühzeitig Ihre Textauswahl mit einer/einem Lehrenden im Schwerpunkt Literaturwissenschaft oder dem Modulbeauftragten Dr. Daniel Dornhofer.

### I. MIDDLE AGES

#### Epic

- Anon. *Beowulf* (9<sup>th</sup> century)
- Geoffrey Chaucer. *Troilus and Criseyde* (1382-6)
- . *The Canterbury Tales* (1387-1400)

#### Drama

- Anon. *Everyman* (c.1515)

#### Travel Writing

- *The Travels of Sir John Mandeville* (c.1375)

## II. EARLY MODERN

### Epic

- Milton, John. *Paradise Lost* (1667)
- Spenser, Edmund. *The Faerie Queene* (1590/96) [selection]

### Novel

- Bunyan, John. *The Pilgrim's Progress* (1678/84)
- Nashe, Thomas. *The Unfortunate Traveller* (1594)
- Sidney, Sir Philip. *The Old Arcadia* (1581)

### Drama

- Ford, John. *'Tis Pity She's a Whore* (1633)
- Jonson, Ben. *Volpone, or The Fox* (1607)
- . *The Alchemist* (1612)
- . *Bartholomew Fair* (1614)
- Kyd, Thomas. *The Spanish Tragedy* (c.1590)
- Marlowe, Christopher. *The Jew of Malta* (c1592)
- . *Doctor Faustus* (1594/1604)
- Marston, John. *The Malcontent* (1604)
- Middleton, Thomas & Thomas Dekker. *The Roaring Girl* (1611)
- Middleton, Thomas & William Rowley. *The Changeling* (1622)
- Shakespeare, William. Romances (e.g. *The Winter's Tale* / *The Tempest*)
- . Comedies (e.g. *Twelfth Night* / *A Midsummer Night's Dream* / *As You Like It*)
- . Tragedies (e.g. *Othello* / *Julius Caesar* / *Macbeth* / *King Lear* / *Hamlet*)
- . Histories (e.g. *Richard II* / *Richard III* / *Henry V*)
- Webster, John. *The Duchess of Malfi* (1614)

### Poetry

Thomas Carew

Abraham Cowley

Samuel Daniel

William Dunbar

**John Donne**

Michael Drayton

William Drummond of Hawthornden

George Herbert

Robert Herrick

Henry Howard, Earl of Surrey

Ben Jonson

**Andrew Marvell**

John Milton

**William Shakespeare**

**Sir Philip Sidney**

**Edmund Spenser**

Lady Mary Wroth

**Sir Thomas Wyatt**

### Literary Criticism & Theory

- Puttenham, George. *The Arte of English Poesie* (1589)
- Sidney, Sir Philip. *Defence of Poesie* (1580/1595)

### Travel Writing

- Coryat, Thomas. *Coryat's Crudities* (1611)
- Hakluyt, Richard. *The Principal Navigations* (1589-1600) [selection]
- Raleigh, Walter. *The Discovery of Guiana* (1596)

### III. RESTORATION & 18<sup>th</sup> CENTURY

#### Novel

- Behn, Aphra. *Oroonoko, or the History of the Royal Slave* (1688)
- Burney, Frances. *Evelina* (1778)
- Cleland, John. *Fanny Hill. Memoirs of a Woman of Pleasure* (1748/9)
- Defoe, Daniel. *Robinson Crusoe* (1719)
- . *Moll Flanders* (1722)
- Fielding, Henry. *The History of Tom Jones* (1749)
- Goldsmith, Oliver. *The Vicar of Wakefield* (1766)
- Haywood, Eliza. *Fantomina; or Love in a Maze* (1725)
- Mackenzie, Henry. *The Man of Feeling* (1771)
- Richardson, Samuel. *Pamela, or Virtue Rewarded* (1740-1)
- Smollett, Tobias. *The Expedition of Humphrey Clinker* (1771)
- Sterne, Laurence. *The Life and Opinions of Tristram Shandy* (1759-67)
- Swift, Jonathan. *Gulliver's Travels* (1726)
- Walpole, Horace. *The Castle of Otranto* (1764)

#### Epic

Dryden, John/ Virgil. *The Aeneid* (1697)  
 Macpherson, James/"Ossian". *Fingal* (1761)  
 Pope, Alexander/Homer. *The Iliad* (1715-20)

#### Drama

- Behn, Aphra. *The Rover* (1677/81)
- Congreve, William. *The Way of the World* (1700)
- Dryden, John. *Marriage à la Mode* (1673)
- Etherege, George. *The Man of Mode* (1676)
- Gay, John. *The Beggar's Opera* (1728)
- Goldsmith, Oliver. *She Stoops to Conquer, or the Mistakes of a Night* (1773)
- Sheridan, Richard Brinsley. *The School for Scandal* (1777)

#### Poetry

Aphra Behn

William Collins

**William Cowper**

**John Dryden**

Robert Ferguson

Anne Finch

Oliver Goldsmith

**Thomas Gray**

Katherine Philips

**Alexander Pope**

**Jonathan Swift**

**James Thomson**

Edmund Waller

John Wilmot, Earl of Rochester

Henry Vaughan

Edward Young

#### Literary Criticism & Theory

- Johnson, Samuel. *The Lives of the English Poets* (1779-81) [selection]
- Pope, Alexander. *An Essay on Criticism* (1711)

#### Travel Writing & Autobiography

- Addison, Joseph. *Remarks on Several Parts of Italy* (1705)
- Defoe, Daniel. *A Tour through the Whole Island of Great Britain* (1724-6)

- Johnson, Samuel & Boswell, James. *A Journey to the Western Islands of Scotland* (1775) + *The Journal of a Tour to the Hebrides* (1785)
- Montagu, Lady Mary Wortley. *The Turkish Embassy Letters* (1719)
- Sterne, Laurence. *A Sentimental Journey through France and Italy* (1786)

#### IV. ROMANTICISM

##### Novel

- Austen, Jane. *Pride and Prejudice* (1813)
- . *Emma* (1816)
- . *Northanger Abbey* (1818)
- Beckford, William. *Vathek* (1786)
- Hogg, James. *Private Memoirs and Confessions of a Justified Sinner* (1824)
- Lewis, Matthew Gregory. *The Monk* (1796)
- Maturin, Charles Robert. *Melmoth the Wanderer* (1820)
- Radcliffe, Ann. *The Mysteries of Udolpho* (1794)
- Scott, Sir Walter. *Waverley* (1814)
- . *Ivanhoe* (1819)
- Shelley, Mary. *Frankenstein, or The Modern Prometheus* (1818)

##### Epic

- Byron, George Gordon, Lord. *Childe Harold's Pilgrimage* (1812/16/18)
- . *Don Juan* (1819-24)
- Wordsworth, William. *The Prelude, or Growth of a Poet's Mind* (1805/50)

##### Drama

- Baillie, Joanna. *De Monfort* (1798)
- Byron, George Gordon, Lord. *Manfred* (1817)
- Shelley, Percy Bysshe. *The Cenci* (1820)

##### Poetry

William Blake

**Robert Burns**

**George Gordon, Lord Byron**

**John Clare**

Samuel Taylor Coleridge

**John Keats**

**Percy Bysshe Shelley**

Charlotte Smith

Mary Tighe

**William Wordsworth**

##### Literary Criticism & Theory

- Hazlitt, William & Hunt, Leigh. *The Round Table* (1817)
- Lamb, Charles. *The Essays of Elia* (1820-3)
- Shelley, Percy Bysshe. *Defence of Poetry* (1821)
- Wordsworth, William. *Preface to the 2<sup>nd</sup> Edition of the Lyrical Ballads* (1802)

##### Travel Writing & Autobiography

- Coleridge, Samuel Taylor. *Biographia Literaria* (1817)
- De Quincey, Thomas. *Confessions of an English Opium Eater* (1822/56)
- Shelley, Mary. *History of a Six Weeks' Tour* (1817)
- Wollstonecraft, Mary. *Letters Written in Sweden, Norway and Denmark* (1796)

## V. VICTORIAN

### Novel

- Barrie, J.M. *The Little White Bird* (1902)
- Braddon, Mary Elizabeth. *Lady Audley's Secret* (1862)
- Brontë, Anne. *The Tenant of Wildfell Hall* (1848)
- Brontë, Emily. *Wuthering Heights* (1847)
- Brontë, Charlotte. *Jane Eyre* (1847)
- Butler, Samuel. *The Way of All Flesh* (1903)
- Carroll, Lewis. *Alice's Adventures in Wonderland* (1865) + *Through the Looking-Glass, and What Alice found There* (1871)
- Dickens, Charles. *David Copperfield* (1850)
- . *Bleak House* (1853)
- . *Hard Times* (1854)
- . *Great Expectations* (1861)
- Collins, Wilkie. *The Moonstone* (1868)
- Eliot, George. *The Mill on the Floss* (1860)
- . *Middlemarch* (1872)
- . *Daniel Deronda* (1876)
- Gaskell, Elizabeth. *Mary Barton* (1848)
- . *North and South* (1855)
- Gissing, George. *The Nether World* (1886)
- Haggard, H. Rider. *King Solomon's Mines* (1885)
- . *She* (1886)
- Hardy, Thomas. *The Mayor of Casterbridge* (1886)
- . *Tess of the D'Urbervilles* (1891)
- . *Jude the Obscure* (1895)
- Kipling, Rudyard. *Kim* (1901)
- Moore, George. *Esther Waters* (1894)
- Stevenson, Robert Louis. *Strange Case of Dr Jekyll and Mr Hyde* (1886)
- Stoker, Bram. *Dracula* (1897)
- Thackeray, William Makepeace. *Vanity Fair* (1848)
- Trollope, Anthony. *The Way We Live Now* (1875)
- Wells, H.G. *The Time Machine* (1895)
- . *The Island of Doctor Moreau* (1896)
- . *The War of the Worlds* (1898)
- Wilde, Oscar. *The Picture of Dorian Gray* (1891)

### Short Stories

Algernon Blackwood  
 Mary Elizabeth Braddon  
 Charles Dickens  
 Arthur Conan Doyle  
 Thomas Hardy  
 M.R. James  
 Rudyard Kipling  
 Vernon Lee  
 Sheridan Le Fanu  
 Arthur Machen  
 Edith Nesbit  
 Margaret Oliphant  
 Charlotte Riddell  
 Saki  
 Robert Louis Stevenson  
 Oscar Wilde

Drama

- George Bernard Shaw. *Mrs. Warren's Profession* (1893/1902)
- Wilde, Oscar. *The Importance of Being Ernest* (1895)
- . *Salomé* (1895)

Poetry

Matthew Arnold

**Elizabeth Barrett-Browning**

**Robert Browning**

Ernest Dowson

**Thomas Hardy**

**Gerard Manley Hopkins**

A.E. Housman

Rudyard Kipling

Edward Lear

Amy Levy

George Meredith

**Christina Rossetti**

Dante Gabriel Rossetti

**Algernon Charles Swinburne**

Arthur Symons

**Alfred Lord Tennyson**

Augusta Webster

Oscar Wilde

Literary Criticism & Theory

- Arnold, Matthew. *Essays in Criticism* (1865/88)
- Pater, Walter. *Studies in the History of the Renaissance* (1873)
- Symons, Arthur. *The Symbolist Movement in Literature* (1899/1919)
- Wilde, Oscar. *The Decay of Lying* (1891) + *The Critic as Artist* (1891)

Travel Writing & Autobiography

- Dickens, Charles. *Pictures from Italy* (1846)
- Edwards, Amelia. *A Thousand Miles Up the Nile* (1877) [selection]
- Jerome, Jerome K. *Three Men in a Boat* (1889)
- Stevenson, Robert Louis. *Travels with a Donkey in the Cévennes* (1879)
- Sygne, John Millington. *The Aran Islands* (1907)

## VI. MODERNISM

### Novel

- Blunden, Edmund. *Undertones of War* (1928)
- Bowen, Elizabeth. *The Death of the Heart* (1938)
- Conrad, Joseph. *Heart of Darkness* (1899/1902)
- . *Lord Jim* (1900)
- . *The Secret Agent* (1907)
- Ford, Ford Madox. *The Good Soldier* (1915)
- . *Parade's End* (1924-28)
- Forster, E.M. *Howards End* (1910)
- . *A Passage to India* (1924)
- Gibbon, Lewis Grassic. *Sunset Song* (1932)
- Graves, Robert. *Goodbye to All That* (1929)
- Greene, Graham. *Brighton Rock* (1938)
- Huxley, Aldous. *Brave New World* (1932)
- Isherwood, Christopher. *Goodbye to Berlin* (1939)
- Joyce, James. *A Portrait of the Artist as a Young Man* (1914)
- . *Ulysses* (1918-20/22)
- Lawrence, D.H. *The Rainbow* (1915)
- . *Lady Chatterley's Lover* (1928)
- Llewlyn, Richard. *How Green was my Valley* (1939)
- Maugham, W. Somerset. *The Moon and the Sixpence* (1919)
- Orwell, George. *Nineteen Eighty-Four* (1949)
- Richardson, Dorothy. *Pointed Roofs* (1915)
- Sackville-West, Vita. *The Edwardians* (1930)
- Waugh, Evelyn. *Brideshead Revisited* (1945)
- Woolf, Virginia. Virginia Woolf, *Mrs. Dalloway* (1925)
- . *To the Lighthouse* (1927)
- . *Orlando* (1928)

### Short Stories

Elizabeth Bowen  
 Walter De La Mare  
 E.M. Forster  
 James Joyce  
 Katherine Mansfield  
 W. Somerset Maugham  
 Frank O'Connor  
 Liam O'Flaherty  
 Graham Greene  
 D.H. Lawrence  
 May Sinclair  
 W.B. Yeats

### Drama

- Coward, Noël. *The Vortex* (1924)
- . *Design for Living* (1933)
- Eliot, T.S. *Murder in the Cathedral* (1935)
- O'Casey, Sean. *Juno and the Paycock* (1924)
- Priestley, J.B. *Time and the Conways* (1937)
- Shaw, George Bernard. *Pygmalion* (1913)
- Synge, John Milington. *The Playboy of the Western World* (1907)
- Yeats, William Butler. *On Baile's Strand* (1904)

Poetry**W.H. Auden**

Basil Bunting

Cecil Day-Lewis

Keith Douglas

**T.S. Eliot**

Roy Fuller

David Gascoyne

Robert Graves

Ivor Gurney

H.D. (Hilda Doolittle)

D.H. Lawrence

Mina Loy

Hugh MacDiarmid

Louis MacNeice

Charlotte Mew

Edwin Muir

**Wilfred Owen**

Isaac Rosenberg

Siegfried Sassoon

Edith Sitwell

**Stephen Spender****Dylan Thomas**

Sylvia Townsend Warner

**William Butler Yeats**Literary Criticism & Theory

- Bell, Clive. *Art* (1914)
- Eliot, T.S. *Selected Essays* (1932)
- Read, Herbert. *Form in Modern Poetry* (1932)
- Woolf, Virginia. *The Common Reader* (1925/32)

Travel Writing & Autobiography

- Auden, W.H. & Isherwood, Christopher. *Journey to a War* (1939)
- Brittain, Vera. *Testament of Youth* (1933)
- Byron, Robert. *The Road to Oxiana* (1937)
- Greene, Graham. *Journey Without Maps* (1936)
- Lawrence, D.H. *Sea and Sardinia* (1921)
- . *Mornings in Mexico* (1927)
- Morton, H.V. *In Search of England* (1927)
- Orwell, George. *The Road to Wigan Pier* (1937)
- . *Homage to Catalonia* (1938)
- Waugh, Evelyn. *Ninety-Two Days* (1934)
- West, Rebecca. *Black Lamb and Grey Falcon* (1941) [selection]



## VII. POST WAR & CONTEMPORARY

### Novel

- Ackroyd, Peter. *Hawksmoor* (1985)
- Amis, Kingsley. *Lucky Jim* (1954)
- Amis, Martin. *London Fields* (1989)
- . *The Zone of Interest* (2014)
- Bainbridge, Beryl. *Injury Time* (1977)
- Ballard, J.G. *The Atrocity Exhibition* (1970)
- Banville, John. *The Book of Evidence* (1989)
- . *The Sea* (2005)
- Barker, Pat. *Regeneration* (1991)
- . *The Silence of the Girls* (2018)
- Barnes, Julian *Flaubert's Parrot* (1984)
- . *England, England* (1998)
- Barry, Sebastian. *The Secret Scripture* (2008)
- Braine, John. *Room at the Top* (1957)
- Burgess, Anthony. *A Clockwork Orange* (1962)
- Burns, Anna. *Milkman* (2018)
- Byatt, A.S. *Possession* (1990)
- Carter, Angela. *Nights at the Circus* (1984)
- Coe Jonathan. *What a Carve Up!* (1994)
- Duncker, Patricia. *Hallucinating Foucault* (1996)
- Durrell, Lawrence. *Justine* (1957)
- Evaristo, Bernardine. *The Emperor's Babe* (2001)
- . *Girl, Woman, Other* (2019)
- Farrell, J.G. *The Siege of Krishnapur* (1973)
- Golding, William. *Pincher Martin* (1956)
- . *Rites of Passage* (1980)
- Gray, Alasdair. *Lanark: A Life in Four Books* (1981)
- Gurnah, Abdulrazak. *By the Sea* (2001)
- Fowles, John. *The French Lieutenant's Woman* (1969)
- Ishiguro, Kazuo. *The Remains of the Day* (1989)
- . *Never Let Me Go* (2005)
- . *Klara and the Sun* (2021)
- Kureishi, Hanif. *The Buddha of Suburbia* (1990)
- Lanchester, John. *The Wall* (2019)
- Lessing, Doris. *The Golden Notebook* (1962)
- . *The Fifth Child* (1988)
- Levy, Andrea. *Small Island* (2004)
- Lowry, Malcolm. *Under the Volcano* (1947)
- Lynch, Paul. *Prophet Song* (2023)
- Mantel, Hilary. *Wolf Hall* (2009)
- McCabe, Patrick. *The Butcher Boy* (1992)
- McEwan, Ian. *The Cement Garden* (1978)
- . *Atonement* (2001)
- . *Saturday* (2005)
- . *Machines Like Us* (2019)
- Mitchell, David. *Cloud Atlas* (2004)
- Murdoch, Iris. *Under the Net* (1954)
- . *The Sea, The Sea* (1978)
- O'Brien, Edna. *The Country Girls* (1960)
- O'Connor, Joseph. *Inishowen* (2000)
- Rushdie, Salman. *The Satanic Verses* (1988)
- Ryan, Donal. *The Spinning Heart* (2012)
- Self, Will. *Great Apes* (1997)
- . *Dorian* (2002)

- Selvon, Sam. *The Lonely Londoners* (1956)
- Sillitoe, Alan. *Saturday Night and Sunday Morning* (1958)
- Smith, Ali. *Hotel World* (2001)
- . *How to Be Both* (2014)
- . *Autumn* (2016)
- Smith, Zadie. *White Teeth* (2000)
- Spark, Muriel. *The Prime of Miss Jean Brodie* (1961)
- Swift, Graham. *Last Orders* (1996)
- Toibín, Colm. *The Master* (2004)
- . *House of Names* (2017)
- Trevor, William. *Fools of Fortune* (1983)
- Waters, Sarah. *Fingersmith* (2002)
- Welsh, Irvine. *Trainspotting* (1993)
- Winterson, Jeanette. *Oranges are Not the Only Fruit* (1985)
- . *The Stone Gods* (2007)

### Drama

- Ayckbourn, Alan. *The Norman Conquests* (1973)
- Barnes, Peter. *Laughter!* (1978)
- Barry, Sebastian. *The Stewart of Christendom* (1995)
- Beckett, Samuel. *Waiting for Godot* (1952/5)
- . *Endgame* (1957)
- Behan, Brendan. *The Hostage* (1958)
- Birch, Alice. *Revolt. She Said. Revolt Again.* (2016)
- Bond, Edward. *Saved* (1965)
- . *Lear* (1972)
- Carr, Marina. *By the Bog of Cats...* (1998)
- Churchill, Caryl. *Top Girls* (1982)
- . *Serious Money* (1987)
- . *A Number* (2002)
- Crimp, Martin. *The Treatment* (1993)
- . *Attempts on Her Life* (1997)
- Daniels, Sarah. *Masterpieces* (1983)
- Delaney, Shelagh. *A Taste of Honey* (1958)
- Frayn, Michael. *Noises Off* (1982)
- Friel, Brien. *Translations* (1980)
- . *Dancing at Lughnasa* (1990)
- Gems, Pam. *Marlene* (1997)
- Greig, David. *Europe* (1995)
- Kane, Sarah. *Blasted* (1995) + *Crave* (1998)
- Kirkwood, Lucy. *The Welkin* (2020)
- Lenkiewicz, Rebecca. *The Night Season* (2004)
- Lochhead, Liz. *Mary Queen of Scots got Her Head Chopped Off* (1987)
- Macmillan, Duncan. *Every Brilliant Thing* (2013)
- McGuinness, Frank. *Observe the Sons of Ulster Marching towards the Somme* (1985)
- Neilson, Anthony. *The Wonderful World of Dissocia* (2004)
- Orton, Joe. *Entertaining Mr Sloane* (1964)
- Osborne, John. *Look Back in Anger* (1956)
- Pinter, Harold. *The Birthday Party* (1958)
- Ravenhill, Mark. *Shopping and Fucking* (1996)
- Shaffer, Peter. *Equus* (1973)
- Stephens, Simon. *Pornography* (2008)
- Stoppard, Tom. *Rosencrantz and Guildenstern are Dead* (1966)
- . *Arcadia* (1993)
- Walsh, Enda. *Disco Pigs* (1998)
- . *The Walworth Farce* (2006)

Short Stories

Martin Amis  
Julian Barnes  
Angela Carter  
Roald Dahl  
Doris Lessing  
John McGahern  
Bernard MacLaverty  
V.S. Pritchett  
Will Self  
Alan Sillitoe  
Ali Smith  
Muriel Spark  
William Trevor  
John Wain  
Angus Wilson

Poetry

Patience Agbabi  
**Simon Armitage**  
John Betjeman  
Eavan Boland  
John Burnside  
Ciaran Carson  
Gillian Clarke  
Fred D'Aguiar  
Imtiaz Dharker  
**Carol Ann Duffy**  
Douglas Dunn  
Elaine Feinstein  
Lavinia Greenlaw  
Thom Gunn  
Tony Harrison  
**Seamus Heaney**  
John Heath-Stubbs  
**Geoffrey Hill**  
**Ted Hughes**  
Patrick Kavanagh  
Jackie Kay  
Thomas Kinsella  
**Philip Larkin**  
Liz Lochhead  
**Michael Longley**  
Medbh McGuckian  
Derek Mahon  
Andrew Motion  
**Edwin Morgan**  
Sinéad Morrissey  
Paul Muldoon  
**Alice Oswald**  
Don Paterson  
Kae Tempest  
R.S. Thomas

### Literary Criticism & Theory

- Bakhtin, Mikhail. *The Dialogic Imagination: Four Essays* (1981)
- Bal, Mieke *Narratology* (1985)
- Barthes, Roland. *S/Z* (1970)
- Booth, Wayne C. *The Rhetoric of Fiction* (1961)
- Culler, Jonathan. *On Deconstruction* (1982)
- Derrida, Jacques. *Grammatologie* (1967)
- Eagleton, Terry. *Criticism and Ideology* (1976)
- Eco, Umberto. *A Theory of Semiotics* (1975)
- Felski, Rita. *The Limits of Critique* (2015)
- Fludernik, Monika. *Towards a Natural Narratology* (1996)
- Frye, Northrop. *Anatomy of Criticism* (1957)
- Genette, Gérard. *Palimpseste* (1982)
- Hardwick, Lorna. *Reception Studies* (2003)
- Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction* (1988)
- . *A Theory of Adaptation* (2006)
- Kristeva, Julia. *Die Revolution der poetischen Sprache* (1980)
- Levine, Caroline. *Forms* (2015)
- Lodge, David. *The Language of Fiction* (2002)
- Moi, Toril. *Sexual/Textual Politics: Feminist Literary Theory* (1985/2002)
- Showalter, Elaine. *A Literature of their Own* (1977/82)
- Venuti, Lawrence. *The Translator's Invisibility* (1995/2008)

### Travel Writing & Autobiography

- Armitage, Simon. *Walking Home* (2012)
- Behan, Brendan. *Borstal Boy* (1958)
- Brennan, Gerald. *South from Granada* (1957)
- Chatwin, Bruce. *In Patagonia* (1977)
- . *Songlines* (1987)
- Durrell, Lawrence. *Bitter Lemons* (1957)
- Macfarlane, Robert. *The Old Ways: A Journey on Foot* (2012)
- Murphy, Dervla. *Full Tilt: Ireland to India with a Bicycle* (1965)
- Newby, Eric. *A Short Walk in the Hindu Kush* (1958)
- Philips, Caryl. *The European Tribe* (1987)